

## IBC 2022

This was a brilliant opportunity to see the current state of broadcast technology and get an inkling of where the industry is headed (aka, towards IP!). I met some brilliant people during the networking events (one included an in-depth chat about piracy with the head of content security at Netflix!) and, as my first time travelling abroad alone, a feeling of complete independence. I attempted to try and stick to one area each day – audio, video, and broadcast-specific tech. There was a lot of gear on Blackmagic's stand that I found interesting, such as their tape digitiser and seeing the amount of control surfaces available for their video editing software, Resolve.

As I've only just started my second year of Uni, I'm still not completely sure where I want to work. I know that I'm certainly planning on heading into the OB world or perhaps something in the live sound realm: EMG were happy to have a chat about this and give me an email for if/when I decide. This show also made me realise how *small* the industry is – there are people that I've seen at SMPTE events, and working at the Media Technology and Production show in London.

This is certainly an event which I am going to try and attend in the future – it almost feels like because it's such a large-scale event, you need to attend multiple times in order to get the full experience!